# FACULTY & friends

## Béla Siki, piano

**Friday, November 3, 2000**
**at 8:00 pm**

Convocation Hall
Arts Building
University of Alberta

# Program

Department of Music
University of Alberta

## Program

Fantasie in C Minor, K 396 (1782) — Wolfgang Amadeus Mozart (1756-1791)

Sonata in B-Flat Major,
Op. Posthumus (1828) — Franz Schubert (1797-1828)
- Molto moderato
- Andante sostenuto
- Scherzo - Allegro vivace con delicatezza
- Allegro, ma non troppo

**Intermission**

Carnaval, Op. 9 (1833-35) — Robert Schumann (1810-1856)
(Scènes mignonnes sur quatre notes)
- Préambule
- Pierrot
- Arlequin
- Valse noble
- Eusebius
- Florestan
- Coquette
- Réplique
- Papillons
- A.S.C.H.-S.C.H.A. (Lettres dansantes)
- Chiarina
- Chopin
- Estrella
- Reconnaissance
- Pantalon et Columbine
- Valse Allemande - Intemezzo: Paganini
- Aveu
- Promenade
- Pause
- Marche des Davidsbündler contre les Philistins

In a career spanning over 50 years - he made his first public appearance at age 16 in Budapest - **Bela Siki** has earned an enviable place among international pianists of our day. For the past 30 years he has toured Europe every year, Australia and New Zealand eight times, South America and South Africa twice. Born in Budapest, he moved to Geneva, Switzerland in 1947 and the year after, in 1948, he won one of the most prestigious competitions, the Concours International d'Exécution Musicale in Geneva, a distinction that opened for him a distinguished international career. He has been a regular soloist with the world's most respected symphony orchestras, such as the London Philharmonic, the British Broadcasting Corporation Orchestra, the Halle Orchestra, the Concertgebouw, l'Orchestre de la Suisse Romande, the National Orchestra of Madrid, the Sydney Symphony and the Tokyo Philharmonic, with conductors such as Ernest Ansermet, Sir John Barbirolli, Sir Adrian Boult and Paul Kleczky. His recordings have been issued by Columbia, Vox and Precision Records. He is frequently invited to be a member of the juries at international competitions, especially Leeds, where he has served six consecutive times.

His teachers have included Ernest von Dohnanyi and Dinu Lipatti.

Since his retirement from the University of Washington, he remains active both as a performer and teacher. Since 1993 he has toured Japan, South Africa and Europe. As part of his European tours he has given master classes at his Alma Maters, the Franz Liszt Academy in Budapest and the Dohnanyi School of Music in Veszprem (Hungary). His most recent European tour included recitals in Spain, Switzerland and Germany. He has been a member of the New Orleans International Competition as well as the Concours International d'Exécution Musicale, that year named after Benedetti Michelangeli, the first winner (Bela Siki was the fourth winner) in Geneva. In February 1998 he was on the jury of the Maria Callas Piano Competition in Athens, Greece. In the Fall of 1998, he was unexpectedly called up for active service at the School of Music, University of Washington. His biography appears in the Groves Dictionary of Music.

## Upcoming Events:

6 Monday, 12:10 pm
*Music at Noon*, **Convocation Hall**
**Student Recital** Series featuring students from the Department of Music

6 Monday, 8:00 pm
**BachFest 2000 Concert**
**The University of Alberta Strings**
present ***EXTRAVABACH***
featuring Bach *Violin and Cello Suites, Sonatas and Partitas.*

8 Wednesday, 8:00 pm
***Faculty and Friends***
**Shelley Younge, flute**
**Nora Bumanis, harp**
**Allison Storochuk, clarinet**
**Alycia Au** and **Diane New, violins**
**Aaron Au, viola**
**Tanya Prochazka, cello**
Heitor Villa-Lobos *Bacchianos Brasileiras Choro No. 4 for Flute and Clarinet*,Ludwig van Beethoven *Trio for Flute, Violin and Viola, Op.21,* Maurice Ravel *Introduction and Allegro for Flute, Clarinet, Harp and String Quartet*; Heather Schmidt *Trio for Flute, Harp and Viola*

17 Friday, 8:00 pm
***Music at Convocation Hall***
**Martin Riseley, violin**
**Janet Scott Hoyt, piano**
John Corigliano *Sonata for Violin and Piano,* Igor Stravinsky *Divertimento for Violin and Piano*, Franz Schubert *Rondo in B Minor, Op 70*

19 Sunday, 3:00 pm
Faculty Recital
***The Bohemian Cello***
**Tanya Prochazka, cello**
with **Milton Schlosser, piano**
Featuring works by Dvořák, Martinu and Janáček

20 Monday, 8:00 pm
**BachFest 2000**
**Public Vocal Masterclass**
with **Wren Baroque Soloists**
Admission: $10

21 Tuesday, 8:00 pm
**The University of Alberta**
**Symphonic Wind Ensemble**
**Fordyce Pier, director**

24 Friday, 8:00 pm
***Faculty and Friends***
**Ensemble Contemporain de Montréal**
New Music Concert

26 Sunday, 8:00 pm
**BachFest 2000 Concert**
*On stage at the Winspear*
Bach *Christmas Oratorio*
**Paul Elliot, Evangelist**
**The University of Alberta Academy Strings, Concert Choir, Madrigal Singers** and **Assisting Artists**
**Leonard Ratzlaff, conductor**
Admission: $17/adult,$12student/senior

department of Music

**Unless otherwise indicated**
Admission: $5/student/senior, $10/adult
Convocation Hall, Arts Building, University of Alberta
**Please note**: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).

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